

The Analysis of Drawing Outcome that Made by Male and Female Children of Low Class in SD Negeri Dinoyo 4 Malang

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Abstract: The study to the free draw aims to describe drawing characteristic that made by male and female children which include many things related to the drawing theme, object, color, child painting style, and child fine arts composition. This research used qualitative descriptive approach in words, where it used data source of drawing outcome of low class students that support research focus. Data analysis was conducted by data reduction, data display, and data verification. To check data validity, it was conducted through theory triangulation. Research steps that used were preparation, research step, and report arrangement. Based on the collected data, it was obtained research findings as follow: male and female children tend to draw about nature theme of “mountain view”. And then male children tend to draw about transportation theme because of role and activity that carried out by male children. Male children play robot, car toy, shoots which lead to the aggressive activity. Object that drew by male children such as (1) mountain; (2) car, for female children such as (1) mountain, flower; (2) human. Complement object of male children such as car, human, ship, flag, and for female children such as flower, butterfly, heart shape. Most of visualization for male and female children drawing color was almost the same used blue and green color. Color to the female child drawing outcome mostly was pink in every displayed drawing. Child painting style to the research result was found the difference.

Keywords: analysis, the outcome of boys and girls picture, low class, elementary school

Children learn the gender roles through imitation or observation by seeing what the adult saying or doing (Santrock, 2002:282). According to Supriaji and Siskel (in Amelia, 2013) gender is a social role where boys and girls roles are determined. In accordance with Sobandi (2012) a boy or girl has a character and phase of children development at school age (6-12 years). Based on types of gender is known that boys are more doing aggressiveness, activity, domination and impulsive (fast acting) in their behavior. As for girls is much doing the curiosity, but girls have verbal capability (which has good interaction skill with the environment) better than boys. The experience was obtained by researcher when the researcher taught extracurricular art painting in SDN Dinoyo 4 Malang. The outcomes are known that boys picture are different from girls picture. The tendency of boys picture was transportations object and the girls was drawing flowers. This shows us, there are the difference the picture outcomes that are constructed by gender difference. Therefore, the researcher did research with the title “The analysis of picture outcome boys and girls on low class at SD Negeri Dinoyo 4 Malang”. The focus of this research is How is the characteristic of picture outcomes of boys and girls on low class in SD Negeri Dinoyo 4 Malang, especially in the theme, object, color, painting style of children, and picture composition of children?

METHODE

This research had been conducted for 2 months in SDN Dinoyo 4 Malang. The type of study in this research is Qualitative research. The researcher used this approach to know the characteristic of picture outcomes of boys and girls on low class in SDN 04 Dinoyo Malang, so that can be analyzed and examined descriptively in words form. Presence of the researcher in SDN 04 Dinoyo Malang was to encompass and collect the research data. The researcher also has a role as interpreter that is person who interprets data such as picture outcome of student. The main resource of data on this study is student outcomes on low class, those are class I, II, and II at odd semester 2015/2016.

The data collection is using *purposive* sampling. On this research, the outcomes of free drawing were selected by theme in order to be easy in the process of analysis. They were analyzed by theme, object, color, style of child's painting, and composition of students' picture. The election of picture, based on sub variables theme with indicator themselves, world of animal theme, environment theme, public place theme, transportation theme, cartoon figure theme and natural events theme.

The outcomes of image beyond the theme, were not used as resource of data. Checking data validity on this research used triangulation theory. Some theories which are used on this study are: (1) expressive free drawing. This theory is used as fundamental to connect the outcomes of image on some picture theme because the data resource is result of free drawing low on student. (2) Image of students theory. (30) Object of image theory. (4) Color theory. (5) theory of students painting style. (6) Theory of composition of student fine art. (7) image per iodization of student. (8) Characteristic of low students. And (8) gender theory. From some perspective of the theories, they will be obtained knowledge more complete about study which is researched.

RESULT AND DISCUSSION

Characteristic Theme On The Picture Outcomes Of The Students.

The variety of themes is visualized by children into their drawing. Theme is a heart expression or the essence of story which is drawn by children. While title is a sentence which delivers image enjoyer in the story that made through image (Sumanto, 2013: 59). Environment is closest object of children. Children see the mountain, around home, school and see seascape from their experience then poured into drawing.

On the results are found the tendency theme which is drawn by boys and girls. The boys tend to draw the environment theme. The diversity titles those are the scenery of mountain, sea and around home, then transportation themes those are with variety title of the tanker, car, ship, Vespa motorcycle. Another theme are Naruto, favorite cartoon of boys, who is full of running activity in the scene, jumping and fighting with his power, stance thousands shadow. The orientation of that activity is liked by boys. Next, theme their selves entitled skull that is scary. Animal theme (bird), and natural events theme. Meanwhile, the image theme of girls tends to same of boys drawing. The tendency is drawing environment but it have difference title that is drawn by girls. At this theme is classified again. The scenery of mountain is more tend to drawn by girls, then flowers, seascape and nature of around home. Next is their selves theme that has variation entitled my home, I, my friends and I, and my family.

It also has been found world animal theme by tending to Butterfly, fish and jellyfish, goat. Animal that was drawn by girls was smooth animal and colorful, public place theme with

restaurant visualization which is influenced by experience of children and their environment and imaginative theme with image of visualization. Below is the discussion.



By: Shakira Annora

By: Jupiter

By : Vania Akhnaf

Result of boys and girls picture tend to draw nature around that is mountain. This is cleared by Fsher (cited in Sobandi, 2012) that in general girls draw scenery which is completed by animal, plant, flower, building, people and sun. Meanwhile, boys draw war situation, car, boat or cartoon. Look likes picture below:



By: Danda Perdana

By: Bimo Panji

On the pictures above are boys drawing with theme marine transportation and land transportation. The visualization of transportation theme which is drawn by boys are their role. Boys tend to more aggressiveness, activity, domination and impulsive (fast acting) in their behavior. The activity that was done by boys is such as game. The boys play robot, cars, shooting lead to aggressive activity, are dominated by running activity, hiding on shooting game that demand to fast moving. They sometimes do the racing car game individually and do the challenging game. While girls are more do curiosity behaviors, but the girls have verbal capability (good interaction skill with the nature around) than boys (Lamb, 1986 in Santrock 2002). Therefore, on the result of girls' picture did not found transportation theme but nature theme with the title flower. Girls have good capability that is drawn in the images, so their selves theme tends to the picture outcome of girls after nature around, like picture as follow:



By: Evita

By: Luna

The girls have good verbal capability on language and the way to speak because the habit that is played by girls in their environment, so it is poured on girls' picture in them theme with the title my friends and I. According to Sobandi (2012) girls are more doing curiosity behavior. The girls tend to give dolls to play at children age and when they are old enough. Indirectly, a girl has curiosity behavior and keeps his sister or brother fully to not cry, by letting to talk or making the baby smile. This is cleared by Baumrind (in Santrock 2002), the girls are pushed to be more clever to nurture and more emotional than boys.

The Object Characteristic on Children Picture Outcomes

Object is a form which appears on the result of the picture. A thing is able to called picture if it has object. The object of image of children likes as environment, mountain, sea, cartoon figure and so forth. The main object which is drawn by boys those are (1) mountain (2) transportation, the visualization of tanker, car and ship. Then the others are visualizing the figure of cartoon, Naruto, and visualizing the imagination creature those are saver, skulls, birds and a fish with volcanic eruption object. The object picture of boys describes situation of war, car, boat and cartoon (Fisher, 1978: 5 in Sobandi 2012).



By: Zidan



By: M. Firman



By: Razel

Then the tendency of main object of girls' picture (1) mountain (3) animal (butterfly, fish) and found a little of cartoon figure like fairy, restaurant building object. While most of complement object on the result of are sun, cloud, house, highway. Being different in complement object on the result of boys and girls picture are: boys draw the complement object such as human, car, and flag. While girls draw the complement object such as flower, butterfly, and heart. The researcher found the complement object on the result of boys' picture in low class at SDN Dinoyo 4 Malang as follow:



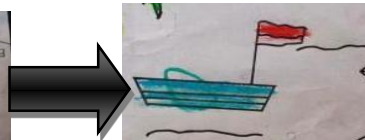
By : Zidan



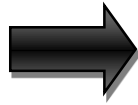
By: Danda Perdana



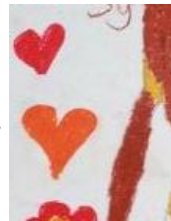
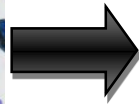
By: Kresna



The depiction of complement object car, flag, human and boat are the objects that is often played by boys in their daily life who plays toys car, war game and etc. Then the complement object which is drawn by girls as follows.



By: Lina



By: Windy

On the things that is used to draw the complement object which is played by girls, softer than boys. The girls are full of feeling that is showed at the complement object: heart form, butterfly and flower. According to Lamb (in Santrock, 2002) the characteristic can be formed from the environment, the character of children is adopted from the environment or imitation from the adult. The girls are accustomed to look their mother do the activity such as watering, planting flower and get affection from their mother. Therefore, depiction of flower form and heart form are adopted by girls in their image. The depiction as expression what they are felt and what they are remembered.

The characteristic of color on the result of children image

The characteristic of color from the result of research, the color which is used by boys and girls almost same, tends to blue. But it has difference both of them. The tendency of color is on the result of boys and girls picture. On the boys picture tend to blue, yellow, green, orange, and black. While on the result of picture of girls tend to colorful (blue, yellow, green, red, orange, purple, and bright red. Using blue is on the boys picture, blue is primary color or basic color. This color if psychologically, color is emotional and egocentric (Akmal, 2006). Both of these character are most commonly found than boys. The using color on the picture outcome of girls also tends to green then blue. Such as the result of research that is cited from A study in cColour Preferences of School Children by F.S and S.E kalts (in Darmaprawira, 2002) as follow:

The research is showed that color is liked by most of student, both of pre-teen or post-teen are blue. The color is liked by a third of sample and almost a half of each group. Red is second color which is liked by them and a third is green.

But on the result of picture from girls was found bright red on every pictures from children as follows.



By: Keiza



By: Nurul



By: Dewi Aisyah



By: Kanata



By: Aisya



By: Rahma

Color psychology based on Akmal (2006:81) color has many meaning accordance with daily experience or a certain events that negotiate the color to the certain feeling. Color can give impact to the feeling, behavior, and condition of physic of human. The bright red (*feminism, romantic, sensual*) easily, describe the surface of material which is soft. The bright red is identical with woman or *feminism* character. The bright red obtains many white colors which describes gentleness, smoothness, sensitive and romantic.

The Characteristic of Painting Style of Children

The characteristic style of children paintings in the research are obtained the differences of painting style between boys and girls that is caused by role and activity of children. A boy or girl has character and phase of children development at school age (6-12). The painting style, which is visualized by boys, tend to use *organic* style, then *lyrical* style, *comic* style, *structural form* style, *expressive* style. While on the girls' painting tend to *lyrical* style, then decorative, portrai, *structural form*, *rhythmical pattern*, organic and expressive style.



According to Sumanto (2013) *organic* style is image that includes in the type of visual picture (children who have the sharpness to feel an object and the their environment through sense of sight). Organic style is drawing style which has dynamic impression or moving. The influence of activity of boys through the result of their image is based on the gender. Being known that boys are more doing aggressive-ness, activity, domination and impulsive (fast acting) in their behavior. So, on the result of the picture also appears moving impression or dynamic. On the image, there is smoke of vehicle which causes car in the motion. Smoke which go off from muffler, back and upper part, are very support to the smoking impression the image so the image looks like a living.

Lyrical style is a style that tends to appear in the image of girls. Lyrical style is style on the visual type which is identical with static impression. As appearance on the picture above, the image shows mountain object and highway without motion impression. It looks like static without activity anything and doesn't look any complement object which is support the picture to be silent (Sumanto, 2013).

The Characteristic of Fine Art Composition of Children

The composition is a arrangement in the image. On the picture of children also have special composition every individual. The composition picture of boys and girls are more using

stereotype composition, and then a half of others draw with composition that focus on the basic line, rebahan style and *x-ray*. As on the picture below.



By: Rohma

By: Nanda

By: Trianti

The composition of stereotype image is the arrangements elements that are repeated with monotonous size. This symptom is called stereotype. On the periodization of drawing of children at low class age I, II, and III include in the time chart at 7-9 years. Time chart is the time where children have to know the simple perspective that is rebahan perspective. In this age, drawing becomes as play facilities and tells the story about the hero, and the children can catch the object detail, also this time is marked by stereotype or repetition forms because they are joy to forms that can draw their attention. Children forget to observe the real condition it causes they are drawing unconscious with repetition (Pamadhi, 2009:10.39).

CONCLUSION

The result of the research and the discussion of the picture outcome which is made by boys and girls in the low class at SDN Dinoyo 4 Malang can be drawn the conclusion as follow: the characteristic theme that is expressed by boys and girls students at low class in SDN Dinoyo 4 Malang most of their theme is about nature around that is mountain scenery which is drawn by varies with two twin mounts, three mounts event five twin mounts. Even though in the images were found the difference theme which is drawn by boys and girls students. Boy students choose nature around theme tend to scenery of mountain, then transportation theme, cartoon theme, and a little of others with themselves theme, animal (birds), natural events theme.

The theme that is chosen by girls students is nature around theme with scenery of mountains, flower, a half of little of them with seascape and scenery around house. Next the children draw with yourself theme, world of animal theme with tendency animal (butterfly, fish, jellyfish and goat), a few of the other with public place theme, cartoon theme.

The tendency of image object is expressed by students consist of: main object in image of boys students (1) mountains (2) transportation that is visualizing image of figure of cartoon, Naruto, and visualizing imagination creature those are saver team, skull object, bird and a picture of fish and volcano. Then the tendency of main object which is drawn by girls students (1) mountain, flower (2) human (3) animal (butterfly, fish) and a little of them was found figure of cartoon that is fairy, object of restaurant building. While the complement objects on a half of the result of research are sun, cloud, house, and highway. That becomes differences in the complement objects of boy students are human, car, boat, and flag. While girls student with complement object like flower, butterfly, heart shape.

Commonly, color visualization of boys and girls picture are almost same, that is blue, then the color which is visualized on the result of boys and girls picture are green and blue. While bright red, although this color does not become main color, has the tendency to appear in every objects of the result of girls images.

The painting style of children on the result of research had been found that there are differences. The painting style of boys is visualized by using organic style then lyrical style, and a few of it use expressive style, structural form style, and comic style. While in the painting

style of girls picture tend to lyrical style, then decorative style and a few of it use portrait style, structural form, rhythmical pattern, organic and expressive style.

Most of composition of boys and girls fine art in low class SDN Dinoyo 4 Malang more tend to stereotype composition then a few of it draw with composition that focus on basic line, decorative, rebahan and *x-ray*.

Suggestion

Based on the gap of expectation this study can be given suggestion to the teacher as follows: for the teacher, they can give knowledge about the equality of gender in the learning process in order to the concept of equality gender between boys and girls student are built. The expression of student is important of the student development. Therefore, teacher cannot limit the expression and imagination of student in order to the development of the student is not late and the expression of student can be realized well. The result of student image is original which has style and composition itself in accordance with periodization of children fine art. Therefore the role of teacher is a facilitator without teaching technique because the technique will poison and lethal the children creativity.

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